

VISUAL ARTS

Brews and brilliance

Taos Mesa Brewing hosts Harwood Museum's 'Art on Tap' fundraiser

By Teresa Dovalpage

Those who want to build their art collection and have fun in the process shouldn't miss what will probably be one of the most lively art sales of



F Y I

Beer and art

■ **When:** Sunday (Aug. 23), noon-4 p.m.

■ **Where:** Taos Mesa Brewing, 20 ABC Mesa Road

■ **Admission:** Free

■ **Information:** (575) 758-9826

the year. Besides high-quality, affordable pieces created by 30 local artists, attendees will enjoy live music, food and, above all, great beer.

It is the second 'Art on Tap' event, and it promises to surpass expectations. "It is definitely more than just art," said

Juniper Manley, Harwood Museum Director of Development and organizer of the event.

When the first 'Art on Tap' took place last August, neither the artists nor the organizers knew what to expect. "And then, it was a blast," Manley said. "We had over 200 people show up — some came for the event and some just went to Taos Mesa Brewing for food and beer and the fabulous views ... and experienced the art event by accident."

Manley wants people to know that this won't be just a copy of last year's event. New features include El Moises, who will do live painting, and DJ Miles Bonny, who will spin his groovy jazz-influenced tunes. Half of the sale proceeds will go to the artists and the other half will support Harwood Museum exhibitions, including this fall's "Pressing Trough Time."

'Art on Tap' will take place on Sunday (Aug. 23), noon to 4 p.m., at Taos Mesa Brewing, 20 ABC Mesa Road, off U.S. 64 west. Admission is free.

Adults who show up for the event will have an opportunity to try out a special treat. Taos Mesa Brewery has



Courtesy image

'Burn' print by Christa Marquez, one of the works in 'Art On Tap.'

created a special 'Harwood Ale' for 'Art on Tap.' One dollar for each beer sold during the event will go to support the museum.

"This is just an added bit of generosity by the great folks at Taos Mesa Brewing," Manley said. "All their other beers and menu will also be available."

'Art on Tap' was actually the Harwood Museum former curator Jina Brennenman's idea. "She began the conversations several years ago with Taos Mesa Brewing and artists, as this type of event seemed to fit our town," Manley said. "In our community, most of us love art but can't afford big ticket items while so many artists create here and may not have enough opportunity to sell their work."

Greg Moon, owner of Greg Moon Art, was part of last year's inaugural event. It was a fundraiser for the "¡Orale!" show, which he also helped curate for the Harwood. Like all other participating artists, Moon wants to

donating a \$800 piece and having it go for \$150," he stated. "Auctions do not help artists, but they do keep locals from purchasing their work at a fair price."

All the pieces for sale at 'Art on Tap' will be offered at prices that range from \$30 to \$300.

Christa Marquez was also part of the organizing team that put on the first 'Art on Tap,' where she participated as an artist as well. "After our great success, I am excited to participate in the second year, organizing and exhibiting my work," she said. Marquez will bring original claybord pieces and woodcut prints, framed and unframed.

Author, artist and coach Bruce Katlin has chosen to present paintings and photographs that mostly represent Taos and the Southwest. "I'm painting every day this week and next so I'll have a larger inventory for people to choose from," he said.

As for his photographic prints, they include black and whites images from Bandelier National Monument and color prints from the Singapore Botanical Gardens.

Photographer Kathleen Brennan was also part of the show last year and will bring some work-in-progress, including pictures of the Gran Canyon where she just did an artist residency. "I will have images from the Drought Project I have been working on for three years now," she said, "and pictures I am preparing for a traveling exhibition called 'Fires of Change' that pairs artists and scientists ... A little bit of it and a little bit of that!"

Another returning artist is Suzanne Wiggin Wilson, who will bring etchings and monotypes. "It's fun to meet with other artists and expose your work to many people who may become collectors later," she said. "It is also great to share them during a beautiful celebration of art in support of the Harwood."

For more information, call the Harwood at (575) 758-9826 or visit harwoodmuseum.org/artontap.

THE ARTISTS

Featured artists include Kathleen Brennan, Angie Coleman, John DePuy, Isabel DePuy, Noelle DePuy, Geneviève deVellis, Sara Jean and Gene Gray, Charleen Holder, Bruce Katlin, Jeremy Landau, Jennifer Lindsley, Christa Marquez, Greg Moon, Peter, Opheim, Betsy Peirce, Joy Purcell, Fatima Rigsby, El Moisés Salcedo, Abby Salisbury, Heather Sparrow, William Stewart, Cydney Taylor, Benito Trujillo, Sheila Grace Wellspring, and Suzanne Wiggin Wilson.

support the Harwood, that he calls, "a flagship institution for contemporary art in our part of the world" as it transitions to a new administration and personnel.

He is also pleased with the fact that artists are not being asked to give away pieces that will go at a fraction of their value. "Most artists are pretty tired of